

CV Craig Fisher

Born 1976, lives and works in Nottingham and London

Education

1999 - 2000 MA Fine Art (Distinction) Goldsmiths College, University of London
1996 - 1999 BA Hons Fine Art (First Class) University of Northumbria at Newcastle
1995 - 1996 BTEC Diploma, Foundation Studies in Art and Design, Wigan & Leigh College

Solo Exhibitions

Misadventure, bk Galerie Bernhard Bischoff & Partner, Bern, Switzerland, 2008
Hazardous Material Millais Gallery, Southampton, 2008
Folly and Violence Viewpoint Gallery, Plymouth College of Art & Design, Plymouth, 2008
Hold Your Fire Rokeby Gallery, London, 2007
Bloody Mess Leeds Metropolitan University Gallery, Leeds, 2006
Uncontrollable Vane Gallery, Newcastle Upon Tyne, 2006
Misdemeanours Rokeby Gallery, London, 2005
Look Both Ways Galerie Bernhard Bischoff, Thun, Switzerland, 2005
Aftermath Studio Voltaire, London, 2004
Clear and Presentable Danger Hall Palermo, Appartment D'Art Contemporain, Geneva, 2003
Break Glass in the Event of an Emergency Bowieart Window Pain Project at The Tardis, London, 2001

Group Exhibitions

Cutnshunt Contemporary Art Projects, London, 2008
Unpicked and dis-mantled Kaunas Art Biennial TEXTILE 07, Kaunas, Lithuania, 2007
Wunderkammer Bluecoat Display Centre, Liverpool, 2007
Among the Living – Art and Skateboarding, a series of one day events to be launched at the ICA, London (a national touring project), 2007
A Comedy of Errors Artspace, Sydney, 2007
Parade: Stuff Happens curated by Leo Fitzmaurice, Angel Row Gallery, Nottingham, 2007
Softly Threatening Bumbershoot, Seattle Music & Arts Festival, Seattle, 2006
My Solo Show The Side Room @ Beyond the Valley, London, 2006
The 16th Mostyn Open Oriel Mostyn Gallery, Llandudno, 2006
Ultrasonic International 1 Mark Moore Gallery, Los Angeles, 2006
I woke up in a strange place... Moti Hasson Gallery, New York, 2005
Artfutures Bloomberg Space, London, 2005
Dreaming of a White Arts & Business, London, 2005
But not as we know it Kontainer Gallery, Los Angeles, 2004
Death of Romance 17 - 21 Ganton Street, London, 2004
Boys Who Sew Crafts Council Gallery, London (touring exhibition), 2004
Wonder Galerie B, Thun, Switzerland, 2004
But not as we know it APT Gallery, London, 2003
Ex Voto Schloss Leuk, Leuk, Switzerland, 2003
Painting Practices Seven Seven Contemporary Art, London, 2003
Glitch (part 1) Forum D'Art Contemporain, Sierre, Switzerland, 2003
Glitch (part 2) K3 Project Space, Zürich, 2003
Hand Luggage K3 Project Space, Zürich, 2003
The Spare Room VTO Gallery, London, 2002
Arcadia in the City 2002 Marble Hill House, London, 2002
Synthetic Galerie Zurcher, Paris, 2002
Stranger Than Fiction Nylon, London, 2002
Hybrida Bradford Art Gallery, Bradford, 2002
Sale Inside Space at Selfridges, London, 2002

Trick Peaser Mandarin Duck Flagship Store, London, 2001
Teeth & Trousers Cell Project Space, London, 2001
Saatchi Bursaries 1999 - 2001 Saatchi Gallery at 30 Underwood Street Gallery, London, 2001
Glamourhammer Thomas A Becket Boxing Gym, London, 2001
Insider Trading Manderville Hotel, London, 2001
Imaginarium VTO Gallery, London, 2001
Assembly Stepney City, London Office Hours Wickham House, London, 2000

Publications

Parade, exhibition catalogue, published by Angel Row Gallery, Nottingham 2007
A Comedy of Errors, exhibition catalogue, published by Artspace 2007
Bloody Mess, exhibition catalogue, published by Leeds Metropolitan University Gallery 2006
When I was 17... Kilimanjaro art, love & everyday life, July 2006
Be Prepared, Artist book, Multiple Editions 2004, ECAV
Boys who Sew, digital catalogue (www.craftscouncil.org.uk/boyswhosew) Crafts Council, London
Kunst Chaos Kraft, *Fash'n'riot*, issue 2, published by Flora Mclean & Anne Hardy, London 2003 (edition of 200)
Arcadia in the City at Marble Hill House, exhibition catalogue, The-e-gallery Ltd / English Heritage 2002
Saatchi Gallery Bursaries 1999 – 2001, exhibition catalogue, Saatchi Gallery, London 2001
Assembly, exhibition catalogue 2000
Goldsmiths MA Degree Show, exhibition catalogue 2000

Reviews

Three times the humour, MX, [Emma Schimann](#), 7 May, 2007
A Comedy of Errors, The Sydney Morning Herald, [Clara Iaccarino](#), 21 – 22 April, 2007
Hold your Fire, Flavourpill, February 2007
Mostyn Open 2006, AN Magazine, [Anthony Shapland](#), August 2006, p.7
Craig Fisher: Wolf in Sheep's Clothing, Lodown Magazine, issue 52 July 2006, p.42-45
Artist Story, 'From A to B and back again' AN Magazine, July 2006, p.21
Craig Fisher, Flux, [Len Horsey](#), issue 54 May/June 2006, p.50
Crash, The Crack, May 2006, p.50
Craig Fisher: Uncontrollable, AN Magazine, [Jo Wilson](#), May 2006, p.10
I woke up in a strange place... New York Times, January 13, 2006
Misdemeanours, First Point Magazine, issue 2 Fall 2005, p.19
Misdemeanours, Flavourpill, October 2005
Reviews unedited – Misdemeanours, AN Magazine, [Magali Nachtergaele](#), December 2005, p.18
Aftermath, Selvedge, [Caryn Simonson](#), issue 02 Sept/Oct 2004, p.87
Boys Who Sew, Selvedge, [Catherine Harper](#), issue 00 May/ June 2004, p.88
Boys Who Sew, AN Magazine, [Lucy Wilson](#), April 2004, p.6
Boys Who Sew, Art Review, [Laura Gascoigne](#), April 2004, p.102
Needle & Spoon, Tank, Volume 3, issue 9, 2004, p.30
Boys Who Sew, Time Out, [Sally O' Reilly](#), 17 – 24 March 2004, p.47
Boys Who Sew, Whats On in London, [Laura Gascoigne](#), 3 March 2004, p.28
Knit Wits, Newstatesman, [Katharine Hibbert](#), 1 March 2004, p.43
Male Merge, Design Week, [Dominic Lutyens](#), 22 January 2004, p.17
Craig Fisher, Tribune des Arts, [Karine Tissot](#), May 2003, p.43
The Spare Room, Time Out, 7 – 14 August 2002, p.61
Stranger than Fiction, Hot Tickets, [Helen Sumpter](#), 17 – 23 May 2002, p.43
Sale, Whats On in London, [Morgan Falconer](#), 23 January 2002, p.25
Craig Fisher, Art Review, [Neal Brown](#), October 2001, p.58 – 59
Saatchi Bursaries, Time Out, [Martin Coomer](#), 27 June 2001
Saatchi Gallery Bursaries, Evening Standard, 7 June 2001
Insider Trading (Profit without Honour), Tank, Volume 2, issue 3, [Lisa Prior](#), 2001

Awards and Achievements

Artist residency, Artspace Gallery, Sydney, Australia, with support from the British Council , 2007

Grants for the Arts, Arts Council England, 2004

Research Support Award, Goldsmiths College, University of London, 2004

Research Award, ECAV, Ecole Cantonale D'Art du Valais, Sierre, 2004

Fine Art Fellowship ECAV, Ecole Cantonale D'Art du Valais, Sierre, 2002 - 2004

Fine Art Fellowship University of Gloucestershire, Cheltenham, 2001 - 2002

Awarded Saatchi Fellowship Goldsmiths College, University of London, 2000 - 2001